

Audio

Digital Audio Editing Fundamentals HTML5 for Publishers Web Audio API Digital Video Editing Fundamentals Reflections on Enchantress from the Stars and Other Essays Music Schools in Changing Societies EPublishing with InDesign CS6 Digital Rights Management Library Journal Rock of Pages The Musical Lives of Charles Manson Electronic Musician Adobe Acrobat 6 for Windows and Macintosh The Rough Guide to iPods, iTunes & Music Online The Rough Guide to iPods, iTunes, and Music Online Music from Turkey in the Diaspora The Publishers Weekly G.I. Gurdjieff Computers in Libraries Dynamic Media Wallace Jackson Sanders Kleinfeld Boris Smus Wallace Jackson Sylvia Engdahl Michaela Hahn Pariah S. Burke Bill Rosenblatt Jesse Kavadlo Nicholas Tochka Jennifer Alspach Peter Buckley Peter Buckley Ursula Hemetek Michael Pittman Bob Connolly

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this concise book builds upon the foundational concepts of midi synthesis and sampled waveforms it also covers key factors regarding the data footprint optimization work process streaming versus captive digital audio new media assets digital audio programming and publishing platforms and why data footprint optimization is important for modern day new media content development and distribution digital audio editing fundamentals is a new media mini book covering concepts central to digital audio editing using the audacity open source software package which also apply to all of the professional audio editing packages the book gets more advanced as chapters progress and covers key concepts for new media producers such as how to maximize audio quality and which digital audio new media formats are best for use with kindle android studio java javafx ios blackberry tizen firefox os chrome os opera os ubuntu touch and html5 you will learn industry terminology involved in digital audio editing synthesis sampling analysis and processing the work process which comprises a fundamental digital audio editing analysis and effects pipeline the foundational audio waveform sampling concepts that are behind modern digital audio publishing how to install and utilize the professional open source audacity digital audio editing software concepts behind digital audio sample resolution and sampling frequency and how to select settings how to select the best digital audio data codec and format for your digital audio content application how to go about data footprint optimization to ascertain which audio formats give the best results using digital audio assets in computer programming languages and content publishing platforms

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go beyond html5's audio tag and boost the audio capabilities of your web application with the audio api packed with lots of code examples crisp descriptions and useful illustrations this concise guide shows you how to use this javascript api to make the sounds and music of your games and interactive applications come alive you need little or no digital audio expertise to get started author boris smus introduces you to digital audio concepts then shows you how the audio api solves specific application audio problems if you're an experienced javascript programmer you'll not only learn how to synthesize and process digital audio you'll also explore audio analysis and visualization with this api learn audio api including audio graphs and the audio nodes provide quick feedback to user actions by scheduling sounds with the api's precise timing model control gain volume and loudness and dive into clipping and crossfading understand pitch and frequency use tools to manipulate soundforms directly with javascript generate synthetic sound effects and learn how to spatialize sound in 3d space use audio api with the audio tag getusermedia and the page visibility api

gain concepts central to digital video using the affordable corel video studio ultimate x9 software package as well as open source digital video editing package editshare lightworks 12 this compact visual guide builds on the essential concepts of digital imaging audio illustration and painting and gets more advanced as chapters progress covering what digital video new media formats are best for use with android studio java and javafx ios and html5 furthermore digital video editing fundamentals covers the key factors of the data footprint optimization work process streaming versus captive assets and why these are important what you'll learn create a digital video editing and effects pipeline gain knowledge of the concepts behind digital video editing work with resolution aspect ratio bit rate and color depth use pixel editing color correction layers and compression optimize data footprints who this book is for website developers musicians digital signage e learning content creators android developers and ios developers

here are the author's collected essays about her newbery honor book *enchantress from the stars* and other young adult and adult science fiction novels plus two autobiographical essays her comments on *enchantress* deal with issues she would like all its readers to be aware of this is one of three books of essays that replace *reflections on the future* collected essays which has grown too long and covers too many topics most of the essays included appeared there so if you already have that book you don't need this one the other two replacement books including a number of new essays are focused on space and on the human mind

music schools in changing societies addresses the need to understand instrumental and vocal pedagogy beyond the individual sphere of teacher student interactions and psychological phenomena focusing instead on the wider sociocultural spatial and institutional contexts of

music education viewing music education through the perspective of collaboration the book focuses on the context of european music schools which have developed a central role in publicly funded educational and cultural systems the authors demonstrate that multilevel collaboration is a vital part of how music educators and the schools where they work can respond to wider societal concerns in ways that improve educational quality presenting examples of innovative practices and collaborative settings from twelve european countries this book offers new and inspiring perspectives on how music schools can support the transformation towards collaborative professionalism in instrumental and vocal music education with contributions from a wide range of researchers and professional educators the book shows how a collaborative approach to music education can address major policy issues such as inclusion democracy and sustainability addressing current institutional and curricular challenges music schools in changing societies presents a unique outlook on how music schools in contemporary societies can survive and thrive in times of change

here s the designer s guide to creating excellent e books with indesign creative professionals are designing more and more e books and e zines as digital publishing increasingly gains market share this book pulls together a wide range of essential information to help them maximize the versatility of indesign for e publishing if you need to know how to build deploy and manage digital publications using indesign here s your guide to the process from understanding the platforms and devices and how best to design for them to creating media rich content for multiple formats using a variety of technologies designers are seeking to sharpen their skills to compete in today s e publishing market and this book is packed with necessary information about creating and adapting content for e publication explains how to plan a new digital publication convert a print publication to digital add multimedia and interactivity and publish and distribute the finished product covers platforms devices and formats creating media rich content designing for different devices and managing digital publications examines adobe s digital publishing system css html5 and other commercial vehicles available for e publishing on multiple platforms including ipad kindle nook and other tablets and e readers epublishing with indesign is a valuable tool for designers seeking to boost their skills and create cutting edge e publications

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rock of pages provides contexts and close readings of 1980s heavy metal with forty years of hindsight drawing upon analytical frameworks usually associated with literature and literary studies based on decades of work as a professor of literature and as a musician jesse kavadlo analyzes the ways in which 1980s heavy metal aligns with and develops many of the themes prevalent in the canon of literature in doing so the book examines some of the contexts of 1980s heavy metal including cold war the rise of mtv and the formation of the parents music resource center pmrc and subsequent congressional hearings rock of pages takes the pmrc s own objections to heavy metal and uses them as titles and topics to analyze the intersections between heavy metal and literature representations of violence but the connected concerns about justice images of substance abuse and the interrelated issues of obsession madness suicidal ideation sex and love with concomitantly representations of women and relationships between men and women and the references to the occult with the depictions of satan the afterlife and morality on earth itself in doing so the book suggests that 1980s heavy metal displayed more artistry and intelligence than people imagine but that literature is rebellious and subversive as well

analyzes the relationship between charles manson music and 1960 s counterculture

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this volume presents a selection of writings based on papers originally presented at the g i gurdjieff caucasian influence in contemporary life and thought conferences or as they came to be called the armenia gurdjieff conferences which were held in yerevan armenia in the summers from 2004 2007 gurdjieff was born in gyumri armenia to an armenian mother and a cappadocian greek father and was raised in eastern asia minor and the caucasus according to his own accounting he spent his early years traveling in central asia asia minor egypt india and tibet in search of undiscovered knowledge eventually after 1921 his work led him to europe where he lived wrote and taught until his death in 1949 though not having received great popular attention he remains an important figure of the twentieth century and his influence continues to grow into the twenty first century a growing body of secondary literature connected to the work of gurdjieff has been produced in fields as disparate as psychology philosophy literature health ecology and religion the conferences and the book aim to provide a forum of exchange about the ideas influence and work of gurdjieff while making a contribution to the reintroduction of the

work of gurdjieff to armenia which had been cut off from his ideas and works during the soviet period the articles here reflect a range of work addressing key contributions and ideas of gurdjieff from more academic studies of all and everything or beelzebubâ™ s tales to his grandson to a discussion of the application of gurdjieffâ™ s ideas and principles in the education of children to a chapter on the music and of gurdjieff and thomas de hartmann

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