

# SIMONE SARASSO INVICTUS COSTANTINO L'IMPERATORE

## GUERRIERO

INVICTUS MARCELLINO OSSIA I MARTIRI SOTTO COSTANTINO RACCONTO STORICO DEL SECOLO 4 GUERRIERI,  
PRINCIPI, ED EROI INVENTARIO DEI MANOSCRITTI ITALIANI DELLE BIBLIOTECHE DI FRANCIA COSTANTINO IL  
GRANDE INVENTARIO DEI MANOSCRITTI ITALIANI DELLE BIBLIOTECHE DI FRANCIA ...: MANOSCRITTI ITALIANI DELLA  
BIBLIOTECA NAZIONALE DI PARIGI. 1886 COSTANTINO V IMPERATORE DI BISANZIO INDICI E  
CATALOGHI STILICONE UN SANTO GUERRIERO STORIA DI ROMA: L'ETÀ TARDOANTICA: I. CRISI E TRASFORMAZIONI.  
II. I LUOGHI E LE CULTURE LA SCUOLA CATTOLICA STORIA DI ROMA: L'ETÀ TARDOANTICA. PT.1. CRISI E  
TRASFORMAZIONI L'IMPERATORE E L'ESERCITO STILICONE L'IMPERATORE GUERRIERO LA CIVILTÀ CATTOLICA  
STORIA DI ROMA L'ICONOGRAFIA DEL CAVALIERE MEDIEVALE RINASCIMENTO E PASSIONE PER L'ANTICO SIMONE SARASSO C.  
GUENOT FRANCO MARZATICO GIUSEPPE MAZZATINTI GIUSEPPE MAZZATINTI NICOLA BERGAMO SANTO MAZZARINO  
CASTELLO ESTENSE (FERRARA, ITALY) GRAZIA SALAMONE AGOSTINO PASTORINO GIULIO CASTELLI ARNALDO  
MOMIGLIANO CARLO COSTANTINI ANDREA BACCHI

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CASTELLI ARNALDO MOMIGLIANO CARLO COSTANTINI ANDREA BACCHI

ELMI E CORAZZE DI LEGIONARI SI SPECCHIANO NEL TEVERE L'AQUILA E LA CROCE SULLE INSEGNE ROMANE  
SVETTANO AL RICHIAMO DELLA BATTAGLIA IN PRIMA FILA L'IMPERATORE COSTANTINO GUIDA L'ASSALTO DEI  
SUOI UOMINI DEVASTANTE IL NEMICO IN FUGA MA IL FRAGILE PONTE DI LEGNO NON NE REGGE IL PESO NON C  
VIA DI SCAMPO LE ACQUE DEL FIUME SI TINGONO DI ROSSO CHIUDENDOSI SU MIGLIAIA DI CADAVERI COSÌ  
CHE COSTANTINO ENTRA A ROMA DA TRIONFATORE CON LA TESTA DEL SUO AVVERSARIO MASSENZIO SU UNA  
LANCIA HA REALIZZATO L'AMBIZIOSO SOGNO DI UNIFICARE IL MALEDETTO IMPERO MA A TENERE TUTTO IL  
MONDO NELLE PROPRIE MANI MANI CHE HANNO IMPUGNATO LA SPADA MANI SPORCHE DI SANGUE SI STA SOLI E  
COSTANTINO LO SA BENE LA SUA SETE DI POTERE LO HA SPINTO A CALPESTARE CHIUNQUE ANCHE CHI LO

AMA DALLA BELLISSIMA MOGLIE FAUSTA AL SUO MENTORE DIOCLEZIANO PAGANDO UN PREZZO ALTISSIMO LA  
SUA LIBERTÀ PERCHÉ NEI PALAZZI DEL POTERE E SUI CAMPI DI BATTAGLIA OGNI ALLEANZA PUÒ RIVELARSI  
FATALE E OGNI COMBATTIMENTO ESSERE L'ULTIMO SIMONE SARASSO CON UNA SCRITTURA CHE HA IL RITMO E  
L'IMMEDIATEZZA DEL CINEMA RIPERCORRE L'EPOPEA DI COSTANTINO IL GRANDE E DEDICA VITA A UN ROMANZO CHE  
CATTURA IL LETTORE DALLA PRIMA ALL'ULTIMA PAGINA IN CUI LA STORIA NON È MAI STATA COSÌ TORBIDA  
E APPASSIONANTE

GRANDE STRATEGA O TIRANNO SPIETATO IL ROMANZO DI DIOCLEZIANO IL PERSECUTORE IL SOVRANO CHE  
RINUNCIA AL POTERE CHI ERA DIOCLE DI SALONA L'UOMO PASSATO ALLA STORIA CON IL NOME DI  
DIOCLEZIANO IN QUESTO LIBRO UNA SORTA DI ROMANZO AUTOBIOGRAFICO SI IMMAGINA CHE SIA LO STESSO  
IMPERATORE ROMANO A RACCONTARE LA SUA APPASSIONANTE VICENDA DALLE SUE ORIGINI ALL'ASCESA AL  
TRONO FINO AGLI ULTIMI ANNI PIENI DI AMAREZZE E DELUSIONI CHE LO PORTERANNO A UNA DECISIONE ESTREMA  
UN'ECCEZIONE NELLA TRADIZIONE ROMANA PREFERIRÀ ABDICARE RITIRANDOSI A VITA PRIVATA MA APRENDO COSÌ  
ALLE TERRIBILI FAIDE CHE POI PORTERANNO AL POTERE L'AMBIZIOSO COSTANTINO DIOCLEZIANO PERCHÉ VIENE  
RICORDATO ANCHE PER LE DRAMMATICHE PERSECUZIONI DEI CRISTIANI AVVENUTE SOTTO IL SUO DOMINIO EPPURE  
L'IMPERATORE RAZIONALE E ILLUMINATO MA CIRCONDATO DA PERSONAGGI DISCUTIBILI E INCLINI ALLA VIOLENZA  
TENTERÀ DI FERMARE IL BAGNO DI SANGUE PER LE STRADE DI ROMA SOLO CON L'ARRIVO DI COSTANTINO POI  
L'IMPERO DIVERRÀ UFFICIALMENTE CRISTIANO TUTTAVIA NON SARÀ PIÙ IL PRINCIPATO DI UN PRIMO TRA I PARI  
SARÀ LA MONARCHIA ASSOLUTA DI UN SOVRANO AUTORITARIO PASSIONI E VENDETTE IMPRESE E FALLIMENTI DI  
DIOCLE DI SALONA PASSATO ALLA STORIA COME L'IMPERATORE DIOCLEZIANO HANNO SCRITTO DEI SUOI LIBRI  
CASTELLI CI MOSTRA IN DETTAGLIO IL DISFACIMENTO DELLE NOSTRE RADICI IL VENERDÌ DI REPUBBLICA SOLIDA  
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