

# The Complete World Of Greek Mythology Richard Buxton

Greek Myths & TalesGreek MythologyMyths and Tragedies in their Ancient Greek ContextsThe Complete World of Greek Mythology (The Complete Series)Forms of AstonishmentMyths and Tragedies in Their Ancient Greek ContextsForms of AstonishmentThe Greek Myths that Shape the Way We ThinkImaginary GreeceThe Complete World of Greek MythologyFrom Myth to Reason?Richard Buxton, Myth and tragedies in their ancient Greek contexts, Oxford University Press, Oxford 2013, s. 280The Myths of FictionTheories of MythOxford Readings in Greek ReligionHandbook of Classical MythologyMyth and Symbol IIMythographyLogos and MuthosThe Natural World Richard Buxton Richard Buxton Richard Buxton Richard Buxton R. G. A. Buxton R. G. A. Buxton Richard Buxton R. G. A. Buxton R. G. A. Buxton Richard Buxton Włodzimierz Lengauer Edmund Cueva Thomas J. Sienkewicz R. G. A. Buxton William F. Hansen Synnøve Des Bouvrie William G. Doty William Wians Susan Glick

Greek Myths & Tales Greek Mythology Myths and Tragedies in their Ancient Greek Contexts The Complete World of Greek Mythology (The Complete Series) Forms of Astonishment Myths and Tragedies in Their Ancient Greek Contexts Forms of Astonishment The Greek Myths that Shape the Way We Think Imaginary Greece The Complete World of Greek Mythology From Myth to Reason? Richard Buxton, Myth and tragedies in their ancient Greek contexts, Oxford University Press, Oxford 2013, s. 280 The Myths of Fiction Theories of Myth Oxford Readings in Greek Religion Handbook of Classical Mythology Myth and Symbol II Mythography Logos and Muthos The Natural World *Richard Buxton Richard Buxton Richard Buxton Richard Buxton R. G. A. Buxton R. G. A. Buxton Richard Buxton R. G. A. Buxton R. G. A. Buxton Richard Buxton Włodzimierz Lengauer Edmund Cueva Thomas J. Sienkewicz R. G. A. Buxton William F. Hansen Synnøve Des Bouvrie William G. Doty William Wians Susan Glick*

a potent pantheon of gods heroes engaged in epic battles fearsome mythical creatures and supernatural transformations such fantastical elements infuse greek myths with a wonder and excitement that s hard to beat these tales of love courage conflict and intrigue shared for thousands of years still exercise a powerful influence on our modern lives

this work brings together eleven of richard buxton s studies of greek mythology and greek tragedy focusing especially on the interrelationship between the two and their

importance to the greeks themselves situating and contextualising topics and themes such as mountains were wolves mythological names movement stillness blindness and feminization within the world of ancient greece its landscapes social and moral priorities and mental structures he traces the intricate variations and retellings which they underwent in greek antiquity although each chapter has appeared in print in some form before each has been thoroughly revised for the present book taking into account recent research the introduction sets out the principles and objectives which underlie buxton s approach to greek myths and how he sees his own method in relation to those of his predecessors and contemporaries

a full authoritative and wholly engaging account of these endlessly fascinating tales and of the ancient society in which they were created greek myths are among the most complex and influential stories ever told from the first millennium bc until today the myths have been repeated in an inexhaustible series of variations and reinterpretations they can be found in the latest movies and television shows and in software for interactive computer games this book combines a retelling of greek myths with a comprehensive account of the world in which they developed their themes their relevance to greek religion and society and their relationship to the landscape contexts sources meanings describes the main literary and artistic sources for greek myths and their contexts such as ritual and theater myths of origin includes stories about the beginning of the cosmos the origins of the gods the first humans and the founding of communities the olympians power honor sexuality examines the activities of all the main divinities heroic exploits concentrates on the adventures of perseus jason herakles and other heroes family sagas explores the dramas and catastrophes that befall heroes and heroines a landscape of myths sets the stories within the context of the mountains caves seas and rivers of greece crete troy and the underworld greek myths after the greeks describes the rich tradition of retelling from the romans through the renaissance to the twenty first century complemented by lavish illustrations genealogical tables box features and specially commissioned drawings this will be an essential book for anyone interested in these classic tales and in the world of the ancient greeks

forms of astonishment sets out to interpret a number of greek myths about the transformations of humans and gods such tales have become familiar in their ovidian dress as in the best selling translation by ted hughes richard buxton explores their greek antecedents one pressing question which often occurs to the reader of these tales is did the greeks take them seriously buxton repeatedly engages with this topic and attempts to answer it context by context and author by author his book raises issues relevant to an understanding of broad aspects of greek culture e g how strange were greek beliefs in so doing it also illuminates issues explored by anthropologists and students of religion

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these tales and in doing so also illuminates issues explored by anthropologists and students of religion

a fresh and revealing look at the stories at the heart of greek mythology exploring their cultural impact throughout history up to the present day how do ancient greek myths find themselves retold and reinterpreted in cultures across the world several millennia later in this volume bestselling author richard buxton explores the power that eight iconic greek myths hold in the modern world buxton traces these stories and archetypes from their ancient forms through their transformations over time in literature art cinema psychology and politics over their long lives greek myths have expressed a myriad of meanings from aesthetic refinement to erotic fantasy to political power greek myths are an integral part of a broader cultural history their changes in meaning signifying major shifts in art and society myths that strike a resonant cultural chord in one period may fall out of fashion the next this erudite yet accessible exploration examines how the world's most influential myths have survived to the present and how they have shaped our ideas on everything from family and society to sexuality and culture as buxton explains each of the eight featured myths is fundamental to the way we think about ourselves and the world the figure of prometheus has inspired science fiction icons from mary shelley to ridley scott the tragedy of medea has had a profound impact on theater feminism and even criminology oedipus's influence stretches far beyond freud the rich visual tradition inspired by greek myths from pottery to paintings to popular culture illustrates this wide ranging sometimes surprising study making this book a beautiful object to own as well as a thought provoking read

this is a study of greek mythology in relation to its original contexts part one deals with the contexts in which myths were narrated the home public festivals the *lesche* part two the heart of the book examines the relation between the realities of greek life and the fantasies of mythology the landscape the family and religion are taken as case studies part three focuses on the function of myth telling both as seen by the greeks themselves and as perceived by later observers the author sees his role as that of a cultural historian trying to recover the contexts and horizons of expectation which simultaneously make possible and limit meaning he seeks to demonstrate how the seemingly endless variations of greek mythology are a product of a particular community situated in a particular landscape and with these particular institutions

*publisher description* from the first millennium bc onwards greek myths have been repeated in an inexhaustible series of variations and reinterpretations nowadays they can be found in film television and computer games this book combines a retelling of greek myths with a comprehensive account of the world in which they developed throughout the author draws upon the latest research into ancient greek story telling presenting the material in an attractive accessible and authoritative style

it has often been asserted that greek civilization underwent a transition from myth to reason but what does such an assertion mean and how much truth is there in it were the greeks special in having evolved our sort of reason or is that a mirage in this book some of the world's leading experts on ancient greek myth religion philosophy and history reconsider these fundamental issues among the problems they explore are the history of the *mythos logos* opposition myth and reason in practice logic's of myth

intersections involving myth philosophy myth history myth ethnography and myth technology some contributors are more sceptical than others about whether the myth reason polarity has any future as a tool for the understanding of greek society or any society but what they all agree on is that a reconsideration of the greek case can help us to clarify much broader debates for example the debate about the cross cultural viability or not of myth and reason rationality

rec książki myth and tragedies in their ancient greek contexts richard buxton oxford 2013

only five ancient greek novels have survived to the present says cueva and the genre is relegated to the fringe of the literary canon he explores one aspect of this small selection the interrelation of the function of myth and fictional literature and the development of this relationship he argues that the utilization of myth increased as the

theories of myth a companion to the author's world mythology an annotated guide to collections and anthologies scarecrow press and salem press 1996 has been written to serve the needs of college undergraduates high school students and general readers approaching the study of myth for the first time whereas the earlier volume describes the plethora of anthologies collections and general introductions to myth from around the world theories of myth lists the most important english language studies of myth theory which attempt to answer the questions what is myth how does it function in human society and how is it to be interpreted here the reader will find the most significant theoretical studies of traditional stories legends tales and sagas from around the world which attempt to address such questions from a variety of perspectives includes an author editor index and a subject index

the study of ancient greek religion has been excitingly renewed in the last thirty years this volume gathers together challenging papers by many of the most innovative participants in this renewal no single school or style of approach is privileged the aim is to illustrate a range of possible methods that may be adopted in the investigation of this endlessly fascinating material the volume also contains an important introductory essay by richard buxton

an introduction to the mythological world of the greeks and the romans combined with a chronology of myths and a dictionary of key characters objects and events handbook of classical mythology offers newcomers and long time enthusiasts new ways to navigate the world of greek and roman myths written by a foremost mythologist the book begins by exploring the sources and landscapes from which the myths emerged it then provides a richly detailed timeline of mythic episodes from the creation of the cosmos to the end of the heroic age plus an illustrated mythological dictionary listing every significant character place event and object whether exploring the world that gave rise to ancient mythology or researching a specific piece of the whole the handbook is the best introduction available to the extraordinary cast of these tales gods nymphs satyrs monsters heroes and the natural and supernatural stages upon which their fates are played out

doty humanities and religious studies u of alabama focuses not on materials from antiquity but on modern approaches to myths and rituals in the major schools of interpretation rewritten and restructured this new edition first 1986 has expanded coverage of postmodern and post structuralist perspectives mythic iconography neo jungian approaches and cultural studies and also includes a summary of new approaches to greek myth french classical scholarship and ritual studies other features include a glossary an up to date annotated bibliography and a guide to myth on the internet annotation copyrighted by book news inc portland or

what are the connections between ancient greek literary and philosophical texts are they in fact two rival forms of discourse mutually opposed to one another concentrating on literary authors such as homer hesiod the archaic poets and the tragic playwrights the contributors in this pioneering volume examine the concerns that such literary authors shared with their philosophical contemporaries equal attention is given also to the extent to which each group of authors shows an awareness of the demands and limitations of their forms and how the study of nonphilosophical authors illuminates the goals and characters of ancient philosophizing these essays reveal a dynamic range of interactions reactions tensions and ambiguities showing how greek literary creations impacted and provided the background against which greek philosophy arose in more intricate and complex ways than previously believed

examines the creation myths of various cultures around the world as well as the effects of these stories on everyday life

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